INDEX TO TODAY'S SPEECH

VOLUME 15

1967

prepared by Mary O'Brien

"Agenda" (poem), Walter H. Stevens, XV, iii, 8. Andrews, J. and Corey, K., "No Words of Mine," XV, i, 7-9. "Argumentation and 007," John E. Baird, XV, i, 11-14.

Arnold, William E., McCroskey, James C. and Prichard, Samuel V. O., "The Likert-type Scale," XV, ii, 31-34.

Baird, John E., "Argumentation and 007," XV, i, 11-14.

Barker, Thoburn V., "Lincoln: Rhetorical Copycat?" XV, i, 29, 30.

Book Reviews

"Multum in Parvo: Paperbacks in Speech," Joseph Mersand, XV, i, 37-40.

Bowen, Elbert R., "A Report From Eerywhere I," XV, iii, 18-21. Bowen, Harry W., "A Realistic View of Non-Violent Assumptions," XV, iii, 9, 10.

Brake, Robert J., 'Women Orators: More Research?" XV, iv, 20-22.

"Call Me Memsahib," Ruth Smock, XV, iv, 6, 7.

Casmir, Fred L., "The Vice President of the Bundestag Speaks

on Speaking," XV, iv, 12-14.

Chaffin, William, "The One-Man Department," XV, ii, 18.

Chapin, William, "The Language Barrier," XV, iv, 3-5.

Clark, Michael Stamatios, "Dr. Strangewin or, How I Learned to Stop Worrying and Love the Tube," XV, iii, 22-25.

"Cloze Procedure," Joseph A. DeVito, XV, i, 31, 32. Column One (editorial)

XV, i, 1; XV, ii, 1, 2, 34; XV, iii, 1, 34, 35; XV, iv, 1, 14. "Communication - Community - Communion," Robert T. Oliver, XV, iv, 7-9.

Communications

"Call Me Memsahib," Ruth Smock, XV, iv, 6, 7. "Communication - Community - Communion," Robert T. Oliver, XV, iv, 7-9.

"The Language Barrier," William Chapin, XV, iv, 3-5.
"T-A-L-L-Y-H-O A-M-E-N," Earl Marchand, XV, iv, 10, 11.
Corey, K. and Andrews, J., "No Words of Mine," XV, i, 7-9.
Croman, Charlotte, "The Learning Experience," XV, iii, 27-30.

"(A) Cure for Ankyttää," Lon Emerick, XV, iv, 17. "(The) Current Scene and Readers Theatre," Melvin R. White, XV, i, 22, 23.

Curry, Herbert L., "Quote-Unquote," XV, i, 14. DeVito, Joseph A., "Cloze Procedure," XV, i, 31, 32; "The Meaning of Psy.cho.lin.guis.tics," XV, ii, 19-22.

Dirksen, Everett McKinley, "Effective Speech," XV, ii, 5. "Dr. Strangewin or, How I Learned to Stop Worrying and Love the Tube," Michael Stamatios Clark, XV, iii, 22-25.

"Effective Speech," Everett McKinley Dirksen, XV, ii, 5. Ek, Richard A., "Working With a Ghost," XV, ii, 23-25. Emerick, Lon, 'A Cure for Ankyttää," Lon Emerick, XV, iv, 17.

Erskine, Andrew H., "The One-Man Department," XV, ii, 17. "Exit Extemporaneous," Charles Hampton, XV, ii, 7-10.

"Feather-Legged," Irene Wray, XV, iii, 26. Geizer, Ronald, "Psychogrammatical Measures," XV, iii, 31-35. Graham, John, "The Scholar's Bookshelf," XV, iii, 11-14.

Hampton, Charles, "Exit Extemporaneous," XV, ii, 7-10. "Human Naturally" (poem), Armoral Kent, XV, i, 23.

"J.F.K. and the Off-shore Islands," Gerard A. Wagner, XV, ii, 27-

"Jacob K. Javits Speaks on Speaking," Howard Schwartz, XV, iii, 15-17.

Jensen, J. Vernon, "London's Outdoor Oratory," XV, i, 3-6. Kent, Armoral, "Human Naturally" (poem), XV, i, 23; "Not So

Dumb" (poem), XV, iv, 25.

Knapp, Bettina, "A Theatre of Provocation: Georges Michel, Gabriel Cousin, Guy Foissy," XV, iv, 3-5.
Korpner, Erika, "What??" XV, ii, 13.
"(The) Language Barrier," William Chapin, XV, iv, 3-5.

"(The) Learning Experience," Charlotte Croman, XV, iii, 27-30. "(The) Likert-type Scale," William E. Arnold, James C. McCroskey, and Samuel V. O. Prichard, XV, ii, 31-34.

"Lincoln: Rhetorical Copycat?" Thoburn V. Barker, XV, i, 29-30. "London's Outdoor Oratory," J. Vernon Jensen, XV, i, 3-6.

Mader, Thomas, "The One-Man Department," XV, ii, 16.
"(The) Man Who Wanted to Play Shakespeare," Herbert Prescott, XV, ii, 11-13.

Marchand, Earl, "T-A-L-L-Y-H-O A-M-E-N," XV, iv, 10, 11. Mayfield, James L., "Studying Role Expectations," XV, iv, 18-20. McCroskey, James C., Arnold, William E., and Prichard, Samuel V. O., "The Likert-type Scale," XV, ii, 31-34.

"(The) Meaning of Psy.cho.lin.guis.tics," Joseph A. DeVito, XV,

ii, 19-22. Mersand, Joseph, "Multum in Parvo: Paperbacks in Speech," XV, i, 37-40.

"Multum in Parvo: Paperbacks in Speech," Joseph Mersand, XV, i, 37-40.

Newman, John B., "A Semantic Analysis of Phonetics," XV, i, 15-17.

Nicholson, Catherine, "The One-Man Department," XV, ii, 18. "No Words of Mine," J. Andrews and K. Corey, XV, i, 7-9.

"Not So Dumb" (poem), Armoral Kent, XV, iv, 25.
Ogutsch, Edith, "To a Teacher of Voice and Diction" (poem), XV, iv, 2.

Oliver, Robert T., "Communication - Community - Communion," XV, iv, 7-9.

"(The) One-Man Department," James W. Pence, Jr., XV, ii, 15-

Oral Interpretation

'(The) Current Scene and Readers Theatre," Melvin R. White, XV, i, 22, 23.

Pappas, Edward J. and Tompkins, Phillip K., "Speech in the Senate '65," XV, ii, 3, 4, 6.

"Patterns of Persuasion in the Civil Rights Struggle," Herbert W. Simons, XV, i, 25-27.

Pence, James W. Jr., "The One-Man Department," XV, ii, 15-18.

"Agenda," Walter H. Stevens, XV, iii, 8.

"Human Naturally," Armoral Kent, XV, i, 23. "Not So Dumb," Armoral Kent, XV, iv, 25.

"Professor Nobody," Walter H. Stevens, XV, i, 2.
"To a Teacher of Voice and Diction," Edith Ogutsch, XV, iv, 2. Prescott, Herbert, "The Man Who Wanted to Play Shakespeare," XV, ii, 11-13.

Prichard, Samuel V. O., Arnold, William E., and McCroskey, James C., "The Likert-type Scale," XV, ii, 31-34.

"Professor Nobody" (poem), Walter W. Stevens, XV, i, 2. "Psychogrammatical Measures," Ronald Geizer, XV, iii, 31-35. **Psycholinguistics**

"The Meaning of Psy.cho.lin.guis.tics," Joseph A. DeVito, XV, ii, 19-22.

Public Speaking

"Effective Speech," Everett McKinley Dirksen, XV, ii, 5. "Exit Extemporaneous," Charles Hampton, XV, iii, 31-35.

"J.F.K. and the Off-shore Islands," Gerard A. Wagner, XV, ii, 27.29.

"Jacob K. Javits Speaks on Speaking," Howard Schwartz, XV, iii, 15-17.

"London's Outdoor Oratory," J. Vernon Jensen, XV, i, 3-6-"No Words of Mine," J. Andrews and K. Corey, XV, i, 7-9.

"Patterns of Persuasion in the Civil Rights Struggle," Herbert W. Simons, XV, i, 25-27.

"Put Humor in Your Speeches," William S. Tacey, XV, iv,

"Senator Smith Speaks on Speaking," Howard Schwartz, XV, iv. 19-22.

"Social Protest and th Oratory of Human Rights," Donald H. Smith, XV, iii, 2-8.

"Speech in the Senate '65," Phillip K. Tompkins and Edward J. Pappas, XV, ii, 3, 4, 6.

"The Vice President of the Bundestag Speaks on Speaking," Fred Casmir, XV, iv, 12-14.

"Women Orators: More Research?" Robert J. Brake, XV, iv, 20-22.

"Put Humor in Your Speeches," William S. Tacey, XV, iv, 23-25. "Quote-Unquote," Herbert L. Curry, XV, i, 14. Radio and Television

"Dr. Strangewin or, How I Learned to Stop Worrying and Love the Tube," Michael Stamatios Clark, XV, iii, 22-25.

"(A) Realistic View of Non-Violent Assumptions," Harry W. Bowen, XV, iii, 9, 10. "(A) Report From Eerywhere I," Elbert R. Bowen, XV, iii, 18-21.

Research Methodology
"Cloze Procedure," Joseph A. DeVito, XV, i, 31, 32.
"(The) Likert-type Scale," William E. Arnold, James C. Mc-

Croskey, and Samuel V. O. Prichard, XV, ii, 31-34.

"Psychogrammatical Measures," Ronald Geizer, XV, iii, 31-35. "Studying Role Expectations," James L. Mayfield, XV, 18-20. Rhetoric

"Argumentation and 007," John E. Baird, XV, i, 11-14. "Lincoln: Rhetorical Copycat?" Thoburn V. Barker, XV, i, 29,

"Patterns of Persuasion in the Civil Rights Struggle," Herbert W. Simons, XV, i, 25-27.

"(A) Realistic View of Non-Violent Assumptions," Harry W. Bowen, XV, iii, 9, 10.

"Testing Out Aristotle," Christopher Thompson, XV, ii, 35. "Working With A Ghost," Richard A. Ek, XV, ii, 23-25.

"Right You Are If You Say You Are - Obscurely," Reprinted from TIME, XV, i, 33-36.

"(The) Learning Experience," Charlotte Croman, XV, iii, 27-30.

"Swinging With Owl One," Grant Swinger, XV, iii, 36, 37. "(The) Scholar's Bookshelf," John Graham, XV, iii, 11-14.

Schwartz, Howard, "Jacob K. Javits Speaks on Speaking," XV, iii, 2-8; "Senator Smith Speaks on Speaking," XV, i, 18-22. "(A) Semantic Analysis of Phonetics," John B. Newman, XV, i,

15-17.

Semantics "A Semantic Analysis of Phonetics," John B. Newman, XV, i,

"Senator Smith Speaks on Speaking," Howard Schwartz, XV, i, 19-22.

Short Story

"(The) Man Who Wanted to Play Shakespeare," Herbert Prescott, XV, ii, 11-13.

"(A) Report From Eerywhere I," Elbert R. Bowen, XV, iii, 18.21

Simons, Herbert W., "Patterns of Persuasion in the Civil Rights

Struggle," XV, i, 25-27.
Smith, Donald H., "Social Protest and the Oratory of Human Rights," XV, iii, 2-8.

Smith, Loretta Wagner, "Stuttering Therapy Then and Now," XV, iv, 15-17.

Smock, Ruth, "Call Me Memsahib," XV, iv, 6, 7.

"Social Protest and the Oratory of Human Rights," Donald H. Smith, XV, iii, 2-8.

Speech Education

'Exit Extemporaneous," Charles Hampton, XV, ii, 7-10.

"(The) Learning Experience," Charlotte Croman, XV, iii, 27-

"(The) One-Man Department," James W. Pence, Jr., XV, ii, 15-18.

"Put Humor in Your Speeches," William S. Tracey, XV, iv, 23-

"(The) Scholar's Bookshelf," John Graham, XV, iii, 11-14.
"Testing Out Aristotle," Christopher Thompson, XV, ii, 35. Speech Pathology and Correction

"(A) Cure for Ankyttää," Lon Emerick, XV, iv, 17.

"Stuttering Therapy Then and Now," Loretta Wagner Smith, XV, iv, 15-17.

"Speech in the Senate '65," Phillip K. Tompkins and Edward J. Pappas, XV, ii, 3, 4, 6. Speech Writing

"Working With A Ghost," Richard A. Ek, XV, ii, 23-25.

Stevens, Walter W., "Agenda" (poem), XV, iii, 8; "Professor Nobody" (poem), XV, i, 2.

"Studying Role Expectations," James L. Mayfield, XV, iv, 18-20. "Stuttering Therapy Then and Now," Loretta Wagner Smith, XV, iv, 15-17.

Swinger, Grant, "Swinging With Owl One," XV, iii, 36, 37. "Swinging With Owl One," Grant Swinger, XV, iii, 36, 37.

Tacey, William S., "Put Humor in Your Speeches," XV, iv, 23-25. "T-A-L-L-Y-H-O A-M-E-N," Earl Machand, XV, iv, 10, 11. "Testing Out Aristotle," Christopher Thompson, XV, ii, 35.

Thayer, Albert R., "The One-Man Department," XV, ii, 15, 16. Theatre

"(A) Theatre of Provocation: Georges Michel, Gabriel Cousin, Guy Foissy," Bettina Knapp, XV, iv, 26-28.

"(A) Theatre of Provocation: Georges Michel, Garbriel Cousin, Guy Foissy," Bettina Knapp, XV, iv, 26-28. Thompson, Christopher, "Testing Out Aristotle," XV, ii, 35.

"To a Teacher of Voice and Diction" (poem), Edith Ogutsch, XV, iv, 2.

Tompkins, Phillip K. and Pappas, Edward J., "Speech in the Senate '65," XV, ii, 3, 4, 6.

"Feather-Legged," Irene Wray, XV, iii, 26.

"Quote-Unquote," Herbert L. Curry, XV, iii, 26. "Right You Are If You Say You Are - Obscurely," Reprinted from TIME, XV, i, 33-36.

"What??" Erika Korpner, XV, ii, 13.

"(The) Vice President of the Bundestag Speaks on Speaking," Fred Casmir, XV, iv, 12-14.

Wagner, Gerard A., "J.F.K: and the Off-shore Islands," XV, ii,

"What??" Erika Korpner, XV, ii, 13.
White, Melvin R., "The Current Scene and Readers Theatre," XV, i, 22, 23.

"Women Orators: More Research?" Robert J. Brake, XV, iv,

"Working With A Ghost," Richard A. Ek, XV, ii, 23-25. Wray, Irene, "Feather-Legged," XV, iii, 26